



My work combines traditional landscape and urban themes with a bold, contemporary color palette and impasto techniques for a distinctly post-impressionist-influenced style. I'm drawn to bright scenes with dynamic lighting and compositions that allow me to strike a balance between realism and abstraction. I'm also interested in the tactile qualities of oil paint, how layering and brush work can add dimension and make a painting interesting to view from almost any angle. I count Edward Hopper, The French Impressionists, the Taos Painters and a variety of current artists including Michael Flohr and Georges Coulomb as influences.

I was born and raised in Saint Louis, Missouri and have been drawing and painting since the age of 4. I received my BFA from Washington University and currently balance my fine art efforts with a full-time career in advertising. I welcome any commission requests or further inquiries regarding my work.

SHOWS & EXHIBITIONS

Art from Michigan's Wine Country

Glen Arbor, Michigan / group show
February 2013 (6 total pieces)

Glen Arbor Art Association Solo Show

Glen Arbor, Michigan / solo show
August 2013 (20 total pieces)

5th Annual Plein Air Magazine Competition

National juried exhibition / online show
February 2015 (2 pieces)

7th Annual Plein Air Magazine Competition

National juried exhibition / online show
September 2017 (2 pieces)

8th Annual Plein Air Magazine Competition

National juried exhibition / online show
March 2018 (1 piece)

AWARDS & RECOGNITION

Winner, 2013 Manitou Music Festival poster

Glen Arbor, Michigan / "D.H. Day Barn"

Runner Up, 2011 Manitou Music Festival poster

Glen Arbor, Michigan / "On Thoreson Farm"

REPRESENTATION

Sleeping Bear Gallery

10085 W. Front Street
Empire, Michigan 49630
Represented 2013-present
Exclusivity: Leelanau Peninsula, MI

WORK SAMPLES

Work samples available at www.alexhelfersstudio.com
or artiste.com/art/alex-helfers-art

CONTACT

✉ alexhelfers@gmail.com

☎ 773.405.4274